

The  
Halcyon  
'88.

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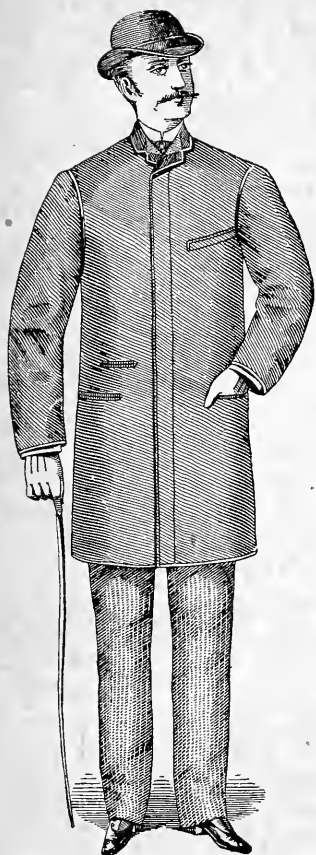
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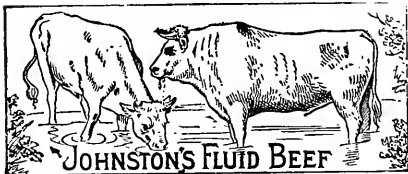
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18

THE HALCYON

87



THE  
HALCYON

PUBLISHED BY

THE JUNIOR CLASS

OF

SWARTHMORE COLLEGE.

1887

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PRESS OF  
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117, 119, 121  
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To '86.

---

To '86, who once did share  
Our ev'ry joy, our ev'ry care,  
To you, who always lent a hand  
To all we did, to all we planned  
In by-gone days.



In memory of the days of old,  
Of kindness that is yet untold,  
To you this little book we send ;  
O, may you ever be our friend  
In future days!



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---

IN MEMORIAM.

FREDERIC BRINTON DILWORTH,

Class of '87.

---

BORN, Eighth month 5th, 1866,

DIED, Twelfth month 4th, 1886.

---

*The following resolutions were adopted by The Delphic Literary Society:—*

INASMUCH as it has pleased God in His mysterious and all-wise Providence to remove from our midst our beloved President, Frederic Brinton Dilworth, of the class of '87, therefore be it

*Resolved*, That we, The Delphic Literary Society, desire to give expression to our profound sorrow at the loss of one who has endeared himself to us all by his thorough manliness, his unfailing generosity, and his Christian character; and be it further

*Resolved*, That, although we find it hard to reconcile ourselves to our irreparable loss, we bow to the will of Him who ordereth all things for the best; and do, hereby, tender our heartfelt sympathies to his bereaved family.

HORACE ROBERTS,	}	<i>Committee.</i>
CARROLL H. SUDLER,		
THOMAS BROWN,		
WILLIAM H. SEAMAN,		
FREDERICK B. PYLE.		

IN MEMORIAM.

JOHN B. ATKINSON, Jr.,  
Class of '90.

---

BORN, Fourth Month, 29th, 1868,

DIED, Tenth Month, 31st, 1886.

---

*The following resolutions were adopted by his class :*

We, the Class of '90, of Swarthmore College, at the beginning of our first year hear with deep regret of the untimely death of our honored classmate, John B. Atkinson, Jr.

WHEREAS, God in His infinite wisdom has seen fit to remove from our midst our friend and fellow student, be it

*Resolved*, That we, the Class of '90, do hereby express our deep sorrow for the great loss we have thus sustained ; and be it

*Resolved*, That we tender our heartfelt sympathies to his family in this their great affliction ; and be it further

*Resolved*, That a copy of these resolutions be sent to the family of the deceased ; and that they be published in the college paper.

JOS. H. BRINTON,	}	<i>Committee.</i>
RICHARD C. SELLERS,		
MAME F. SOPER,		
ABBIE M. HALL,		
FANNIE E. OTTLEY.		



# SENIORS.

---

CLASS COLORS:—*Gold and Sapphire Blue.*

MOTTO:—*εἰς τὸ πρόθεον.*

YELL:—"Hi, Ya, '87! Hi, Ya, Yo!"

---

AND now you are Seniors, reverend and grave. You have survived all the childish trials and tribulations which surrounded you when you were Freshmen. Forgotten now are the terrible trials in mathematics, over which you shed so many bitter tears. You have safely passed through that trying age, so seemingly necessary to the young, when, as full-fledged, unconditioned Sophomores you freely sported canes and aped the manners of your seniors. Past and forgotten are your delightful experiences at ushering, and sacredly stored in the recesses of your gigantic memories are the recollections of your beloved class-tree, that little sprig of hope so kindly protected and adorned by the sympathetic 88's, but which met with the melancholy fate of death long before it gave forth its first green leaf. Forgotten are your foot-ball and gavel which the same 88's so officiously took under their charge, because you had not force enough to guard them from strolling plunderers and marauders.

Then when you attained the dignity of Juniors, your souls overflowed with lofty thoughts and aspirations. You attempted, with all the confidence of your jolly Juniorship, to publish a "Halcyon." The Fates, after due consideration, decided to be propitious, and crowned your efforts with moderate success, but alas! what mean those piles of unsold copies which are thrown discarded under the *Phoenix* room table? Then when you entertained the Freshmen, how anxious you felt as to whether the poor little things should enjoy themselves! But all these things are past and forgotten. Now you are Seniors, august and proud. The welfare and reputation of the College now rest on your massive shoulders, at least so you think. Now but one thought engrosses your attention, Theses and Commencement day. Already you are picturing to yourselves the appearance your towering statures will make on the platform! Your minds wander off continually to the lofty realms where you imagine Pegasus has carried you, and there in that delusion we shall leave you.

## OFFICERS OF THE CLASS OF '87.

---

### PRESIDENTS:

THOMAS A. JENKINS, 1st term.

WILLIAM G. UNDERWOOD, 2d term.

### VICE PRESIDENTS:

HORACE ROBERTS, 1st term.

HORACE ROBERTS, 2d term.

### SECRETARIES:

ELIZABETH B. SMITH, 1st term.

HARRIET J. COX, 2d term.

### TREASURERS:

ALICE T. BATTIN, 1st term.

ANNA M. JENKINS, 2d term.

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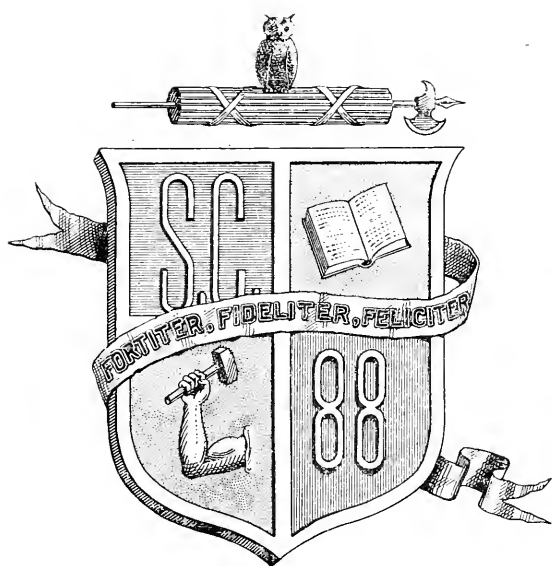
Historian, . . . . .	ALICE T. BATTIN.
Poet, . . . . .	THOMAS A. JENKINS.
Prophet, . . . . .	ELIZABETH B. SMEDLEY.
Presenter, . . . . .	HORACE ROBERTS.

# CLASS OF '87.

GEORGE T. BARNSLEY,	Huntingdon Valley, Pa.,	<i>Irregular.</i>
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HARRIET J. COX,	Malvern, Pa.,	<i>Science.</i>
HORACE DARLINGTON,	Darling, Pa.,	<i>Engineering.</i>
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HENRY B. GOODWIN,	Bordentown, N. J.	"
ANNA M. JENKINS,	Gwynedd, Pa.,	<i>Arts.</i>
THOMAS A. JENKINS,	Gwynedd, Pa.,	"
FREDERICK K. LANE,	Lancaster, Pa.,	<i>Engineering.</i>
LINDA B. PALMER,	West Chester, Pa.,	<i>Arts.</i>
HORACE ROBERTS,	Fellowship, N. J.,	"
ELIZABETH B. SMEDLEY,	Willistown, Pa.,	"
ELIZABETH B. SMITH,	Lincoln, Va.,	"
WILLIAM G. UNDERWOOD,	Elizabeth City, N. C.,	<i>Engineering.</i>

\* Deceased.





## JUNIORS.

---

CLASS COLORS:—*Orange and Seal Brown.*

MOTTO:—*Fortiter, fideliter, feliciter.*

YELL:—"Yah! Yah! Yate! S. C. '88, Hist, boom, ah!"

---

AT last we are basking in the golden sunshine of happy juniorism. Tossed by tempestuous seas through two years, we drift in calm waters, where the days glide away unmarked by the strife which often so clouded our more youthful age. This is the balmy season in which we are gathering strength for the coming tide that will bear us with swelling sails to the happy haven, Graduating Day. In its varied sailings o'er the shifting seas of college life, our bark has many times been threatened with destruction from opposing elements within itself. But all is now one harmonious whole, and naught but tranquil waters mark our course.

The largest class that ever entered the college, it is our desire that when June of 1888 arrives, we may have the honor of being the largest graduating class. Some of us may have complained that we are not remarkable for displaying great talents, but it must be remembered that shining gems are oft' concealed by rough exteriors, even if in the names of Smith, Jones and Brown. We have young ladies who staunchly support Woman's Rights. Indeed, so well have they set forth their arguments in our debates, that chimes of praise have rung through the recitation room. Not only on the broad ocean of oratorical contests have our abilities shown themselves, but we have safely ridden many foaming billows on the seas of Languages, and the narrow but difficult straits of Mathematics have not been untried. So may our ship sail safely on, be the seas rough or smooth, and may her happy crew ever hold kindly memories and lasting friendships for that longer voyage on life's storm-tossed lea!

## OFFICERS OF THE CLASS OF '88.

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### PRESIDENTS :

ROBERT P. ERVIEN, 1st term.

JOSEPH J. RHOADS, 2d term.

### VICE PRESIDENTS :

JOSEPH J. RHOADS, 1st term.

P. SHARPLES HALL, 2d term.

### SECRETARIES :

EMMA GAWTHROP, 1st term.

JOYEUSE L. FULLERTON, 2d term.

### TREASURERS :

MARTHA P. JONES, 1st term.

SADIE M. CONROW, 2d term.

---

Toast-Master,

T. MONTGOMERY LIGHTFOOT.

# CLASS OF '88.

ALICE M. ATKINSON,	Holicong, Pa.,	<i>Arts.</i>
THOMAS BROWN,	Lincoln, Va.,	<i>Engineering.</i>
FRANK CAWLEY,	Woodstown, N. J.,	"
JESSIE L. COLSON,	Daretown, N. J.,	<i>Science.</i>
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JESSIE PYLE,	London Grove, Pa.,	<i>Arts.</i>
JOSEPH J. RHOADS,	Bellefonte, Pa.,	<i>Engineering.</i>
CATHERINE M. RIDER,	Brooklyn, N. Y.,	<i>Irregular.</i>
WILLIAM H. SEAMAN,	Jericho, N. Y.,	<i>Engineering.</i>
MARIAN SHARPLESS,	Lima, Pa.,	<i>Arts.</i>
AMELIA SKILLIN,	Glen Head, N. Y.,	"
MARY H. SMITH,	Unionville, Pa.,	"
CARROLL H. SUDLER,	Sudlersville, Md.,	"
CHARLOTTE M. WAY,	Tempe, Arizona,	<i>Science.</i>
ANNIE E. WILLITS,	Syosset, N. Y.,	<i>Arts.</i>
ESTHER M. WILLITS,	Old Westbury, N. Y.,	<i>Letters.</i>
FRANK P. WILSON,	Purcellville, Va.,	<i>Arts.</i>





# SOPHOMORES.

---

CLASS COLORS:—*Navy Blue and White.*

MOTTO:—*πόνω εὐδοξία.*

YELL:—"Re, Rah! Re, Rah! '89, Re, Rah!!"

---

WE are a modest class. Indeed, modesty is our chief charm, though we blush to own it. We are never heard declaring that "we are '89's," except in a plaintive melody of our own composition which we sing sometimes in the lone starry hours, after the gas has gone out. Modest as we are, we cannot but confess that the college would be a dreary place if we were not about. Poets of all sorts abound in our festive midst, who, like Tennyson's Brook, go on forever, or at least till the silence bell rings. We have singers of the first water, who make people wish they had been born deaf. Just come to us when you want a man to organize a pillow fight, for "about half or at least one-third of the gentlemen of the class might fill the position, and some would do credit to it."

We have tried to do our best for the welfare of the Freshmen. We strove to impress their infantships with a sense of our dignity by means of a poster of warning. This did not seem to faze them a bit. We had a little affair of canes with them, one still Sunday morning, but somehow they came out best. We then resorted to a milder policy, and gave them a reception. This time we won.

Skilled are we in "weird" lore and ancient languages. True, the Greek on our badge is slightly mixed, but then we more than make up for that by the grace with which we glide out the front door when no rude hand is near to hinder. But we should only weary you with a further recital of our merits, so we will stop without mentioning that we own three soprano voices, two water-colorists, a violoncelloist, a second-trombone, two Big Men in Athletics, and an iron-clad determination to make '89 a name to be feared by all people smaller than ourselves.

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J. RILEY VANSANT, 2d term.

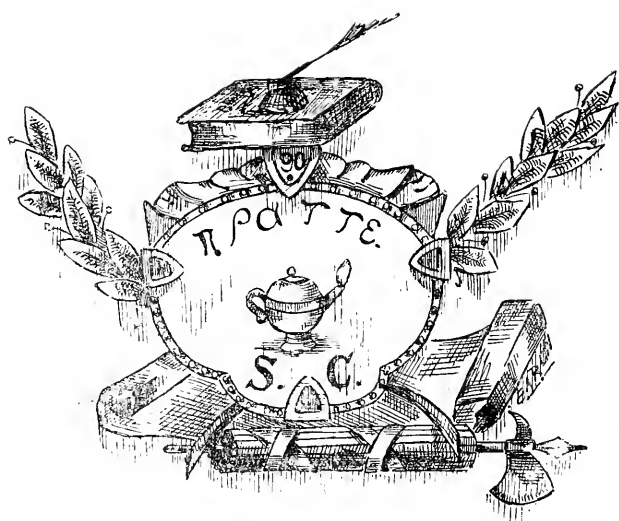
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Poet, . . . . .	LOUELLA PASSMORE.
Prophet, . . . . .	ELSIE D. STONER.
Orator, . . . . .	ALEXANDER G. CUMMINS, JR.
Toast-Master, . . . . .	ELLIS M. HARVEY.

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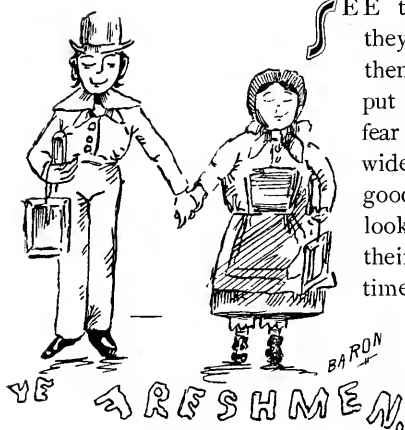


# FRESHMEN.

CLASS COLORS:—*Light Blue and Dark Blue.*

MOTTO:—*παρτε.*

YELL:—"Hoo, Rah, Ray! Hoo, Rah, 'go!"



SEE these young persons. Are they not meek? Let us call them Freshmen. We could not put in the rest of the class for fear of making the "cut" too wide for the page, but this is a good sample of them all. They look meek because they know their place in college. This time last year they were Preps.

They observe all the Hundred Rules, and do not get one black mark on their reports. The Young Friend's Manual is read

by them on holiday afternoons, after they have learned all their lessons nicely. These dear young people look up confidently to the big Juniors, for the big Juniors are their associate class and will protect them from all harm. One would suppose they always appear as mild as in the picture, but that is where one is "off." They assume quite a different aspect when they see any naughty comrades out of their rooms after 9 p. m. At such times they frown real hard!

How sad to think that these young people will not always be thus lamblike and guileless! In only a few months they will change into important Sophomores, and wear high collars and write letters to the *Phoenix*. These Freshmen know a thing or two, if they are spring chickens. You would not think it, would you? Well, they know that soon the Sophomores will have a tree-planting, and even now their little heads teem with real bold schemes. After the tree has been placed in the earth they mean to go out in the dark night, and pull it up, root and branch! Just think of it! Next morning won't there be laughing in Freshmanic sleeves? Well, now!

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Maryland, . . . . .	3
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New Jersey, . . . . .	17
New York, . . . . .	13
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Ohio, . . . . .	3
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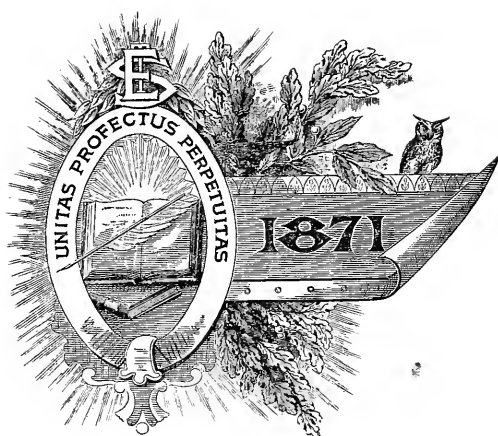
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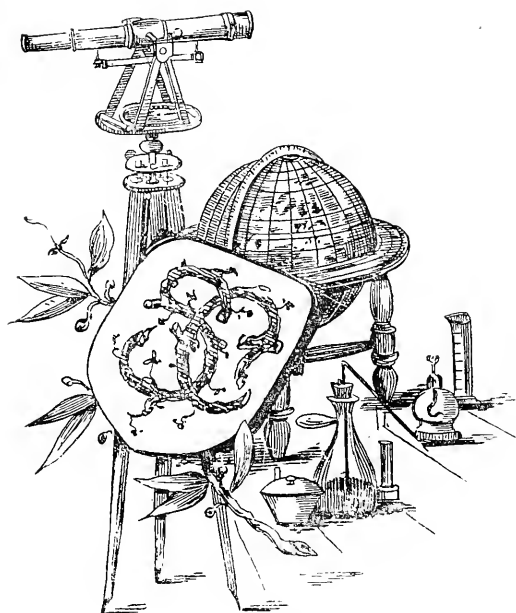
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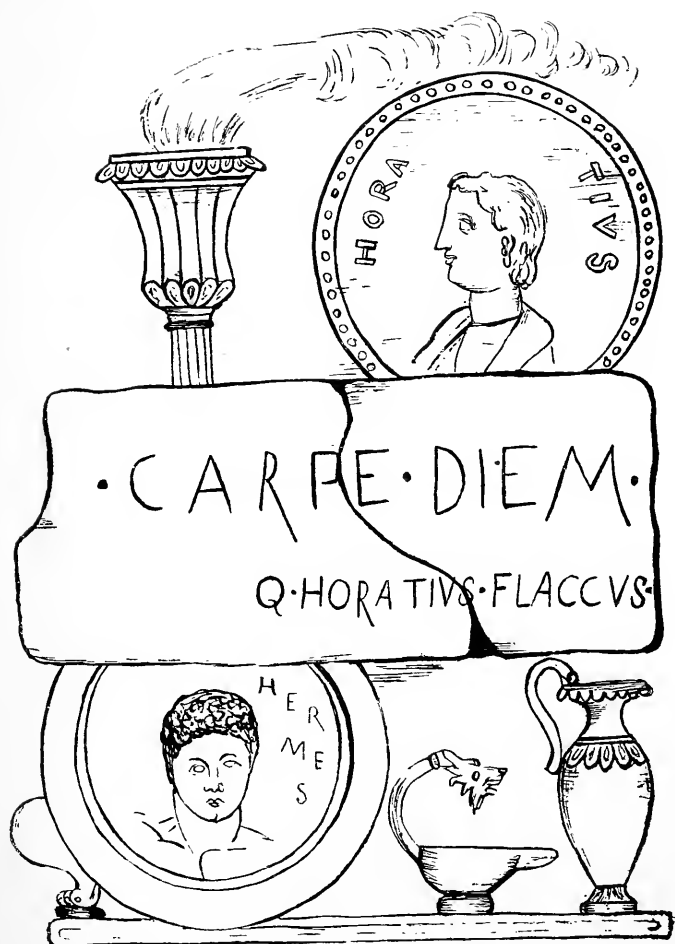
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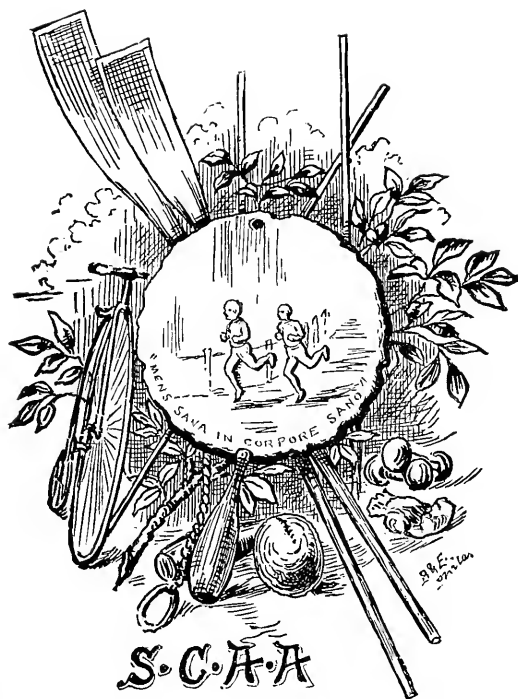
## HISTORICAL SEMINARY.

---

CONDUCTED BY DR. HOLCOMB.

---

HARRIETT J. COX,  
E. LAWRENCE FELL,  
EMMA GAWTHROP,  
ANNA M. JENKINS,  
THOMAS A. JENKINS,  
ESTHER M. WILLITS.



# OFFICERS OF THE ATHLETIC ASSOCIATION.

---

## PRESIDENT.

FRED. K. LANE, '87.

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## VICE-PRESIDENT.

I. DANIEL WEBSTER, '89.

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## MANAGER.

W. G. UNDERWOOD, '87.

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## SECRETARY.

ETHELBERT EKINS, '88.

---

## TREASURERS.

A. C. PANCOAST, '88, 1st term.

H. B. FORMAN, JR., '89, 2d term.

---

## MARSHALS.

J. H. BRINTON, JR., '89, 1st term.

W. E. SWEET, '90, 2d term.

# SPRING FIELD MEETING.

## ATHLETIC ASSOCIATION TRACK.

*Fourth Month, 22d, 1886.*

	Won by.	Time and Dist.
Hundred Yards' Dash,	A. C. Pancoast,	10 $\frac{1}{5}$ sec.
One Mile Walk,	H. T. Smith,	*8 min. 32 sec.
Running High Jump,	H. L. Hallock,	5 ft. 1 $\frac{3}{4}$ in.
Putting the Shot,	E. M. Smedley,	30 ft. 6 in.
Bicycle Race,—One Mile,	F. B. Pyle,	*3 min. 41 $\frac{1}{5}$ sec.
Throwing the Hammer,	H. T. Smith,	70 ft. 1 $\frac{1}{4}$ in.
One Half Mile Run,	H. B. Forman, Jr.,	2 min. 13 $\frac{1}{5}$ sec.
Pole Vaulting,	E. M. Smedley,	9 ft. 6 $\frac{1}{2}$ in.
Hurdle Race,—120 yards,	E. M. Smedley,	Walk over.
440 Yards' Dash,	M. L. Clothier,	57 sec.
Running Broad Jump,	E. M. Smedley,	17 ft. 11 in.
Ex-members' 100 yards' Dash,	W. Lewis,	11 $\frac{1}{5}$ sec.
Standing Long Jump,	E. M. Smedley,	9 ft. 9 in.
220 Yards' Dash,	W. H. Seaman,	24 $\frac{2}{5}$ sec.
One Mile Run,	I. D. Webster,	*4 min. 58 $\frac{1}{5}$ sec.
Tug of War, '88 vs. '89.	'88.	18 in.

\*College record broken.

### SUMMARY BY CLASSES.

	'86.	'87.	'88.	'89.
FIRST PRIZES,	5	0	5	4
SECOND PRIZES,	2	2	2	6

# INTER-COLLEGIATE ATHLETIC ASSOCIATION.

---

## Officers.

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R. FARIES, University of Penna.

### VICE-PRESIDENT.

F. B. STEVENS, Stevens College.

### SECRETARY.

W. M. SPALDING, Princeton.

### TREASURER.

L. D. GODSHALL, Lafayette.

### EXECUTIVE COMMITTEE.

G. B. WINTHROP,

WM. MANICE.

---

## Membership,

AMHERST,	ST. JOHNS COLLEGE,
COLUMBIA,	STEVENS,
CORNELL,	SWARTHMORE,
DARTMOUTH,	TRINITY,
HARVARD,	UNIVER. OF MICHIGAN,
HOBART,	“ “ PENN'A,
LAFAYETTE,	“ “ VERMONT,
LEHIGH,	UNION,
N. Y. COLLEGE,	WILLIAMS,
PRINCETON,	YALE.
RUTGERS,	

# INTER-COLLEGIATE ATHLETIC ASSOCIATION OF PENN'A.

---

## Officers.

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L. D. GODSHALL, Lafayette.

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VICE-PRESIDENT.

H. A. DUBBS, Franklin and Marshall.

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SECRETARY.

R. K. POLK, Lehigh.

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TREASURER.

W. H. DAVIS, Dickinson.

---

EXECUTIVE COMMITTEE.

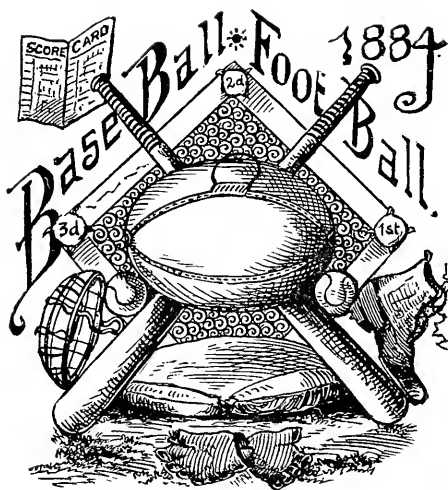
G. B. HANCOCK, Univer. of Pa.

W. G. UNDERWOOD, Swarthmore.

THE PRESIDENT, *ex-officio*.

# ATHLETIC RECORDS.

EVENT.	BEST INTER-COLLEGIATE RECORD.	BEST PENN'A INTER-COLLEGIATE RECORD.	BEST SWARTHMORE RECORD.	NAME.	DATE.
100 yards' dash, .....	10 sec.	10½ sec.	10⅔ sec.	W. F. Dowdall.	Nov., 1880.
220 yards' dash, .....	22⅔ sec.	24¾ sec.	23⅔ sec.	T. L. Moore.	May, 1880.
440 yards' dash, .....	50¼ sec.	54½ sec.	53 sec.	S. Keemle.	May, 1879.
One-half mile run, .....	2 min. ⅔ sec.	2 min. 5 sec.	2 min. 11½ sec.	J. M. Caley.	May, 1880.
One mile run, .....	4 min. 37⅓ sec.	4 min. 45 sec.	4 min. 39⅔ sec.	H. B. Forman, Jr.	May, 1886.
120 yards' hurdle (10 hurdles), .....	17 sec.	19½ sec.	17⅔ sec.	I. D. Webster.	May, 1886.
Bicycle race (1 mile), .....			3 min. 41⅔ sec.	F. B. Pyle.	May, 1886.
One mile walk, .....	7 min. 4⅔ sec.	8 min. 33 sec.	8 min. 32 sec.	H. T. Smith.	May, 1886.
Throwing hammer, (16 lbs.) .....	88 ft. 11 in.	78 ft. 10 in.	82 ft. 2 in.	T. L. Moore.	May, 1880.
Putting shot (16 lbs.) .....	38 ft. ¼ in.	36 ft. 6½ in.	36 ft.	N. Lukens.	May, 1881.
Running high jump, .....	6 ft. ⅓ in.	6 ft. ½ in.	5 ft. 10¼ in.	I. D. Webster.	May, 1885.
Standing broad jump, .....	10 ft. ⅔ in.	10 ft. 1½ in.	10 ft. 9 in.	I. D. Webster.	May, 1886.
Running broad jump, .....	21 ft. 3½ in.	20 ft. 3 in.	20 ft. 1 in.	W. Butler.	May, 1880.
Pole vaulting, .....	10 ft. 1 in.	9 ft. 8 in.	9 ft. 7½ in.	E. M. Smedley.	May, 1884.



# BASE-BALL AND FOOT-BALL ASSOCIATION.

---

## Officers.

PRESIDENT.

HORACE ROBERTS, '87.

---

MANAGER.

W. G. UNDERWOOD, '87.

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ASSISTANT MANAGER.

I. DANIEL WEBSTER, '89.

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SECRETARY.

ETHELBERT EKINS, '88.

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TREASURER.

HOWARD A. DILL, '89.

---

DIRECTORS.

THE PRESIDENT,

THE MANAGER,

THE ASS'T MANAGER,

W. H. SEAMAN, '88,

ETHELBERT EKINS, '88.

## FOOT-BALL TEAMS.

COLLEGE FOOT-BALL TEAM.

*Directors.*

ROBERTS, '87,            UNDERWOOD, '87,            SEAMAN, '88,  
EKINS, '88,               WEBSTER, '89.

*Forwards.*

PANCOAST, '88,	SAXMAN,
PYLE, 89,	HUNTER, '90,
ERVIEEN, 88,	EKINS, '88, Capt.,
LANE, '87.	

*Quarter Back.*

SWEET, '90.

*Half Backs.*

SEAMAN, '88,                      CLOTHIER, '89.

*Back.*

CUMMINS, '89.

FOOT-BALL GAMES, 1886.

October 13. Swarthmore, Lafayette *vs.* Swarthmore, 20-12.  
October 23. Carlisle, Swarthmore *vs.* Dickinson, 28-15.

'88 CLASS TEAM.

*Forwards.*

A. C. PANCOAST,	T. BROWN,
W. HANCOCK,	P. S. HALL,
R. P. ERVIEN,	E. P. MARSHALL,
E. L. FELL.	

*Quarter Back.*

C. H. SUDLER.

*Half Backs.*

W. H. SEAMAN,	E. EKINS.
---------------	-----------

*Back.*

J. J. RHOADS.

---

'89 CLASS TEAM.

*Forwards.*

H. A. DILL,	H. B. FORMAN,
J. V. UPSON,	J. C. HAYES,
J. R. VANSANT,	E. M. HARVEY,
F. B. PYLE.	

*Quarter Back.*

R. STONE.

*Half Backs.*

M. L. CLOTHIER,	A. G. CUMMINS, JR.
-----------------	--------------------

*Back.*

I. D. WEBSTER.

---

'90 CLASS TEAM.

*Forwards.*

J. H. BRINTON,	R. C. SELLERS,
G. H. BARTRAM,	D. K. DICKINSON,
W. O. BARNARD,	J. C. GIFFORD,
J. P. ROBERTS.	

*Quarter Back.*

H. M. PHILLIPS.

*Half Backs.*

W. E. HUNTER,	W. E. SWEET.
---------------	--------------

*Back.*

A. W. ATKINSON.

*Substitutes.*

S. R. LIPPINCOTT,	J. W. PONDER.
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## SWARTHMORE 'CYCLERS.

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P. Sharples Hall, '88.

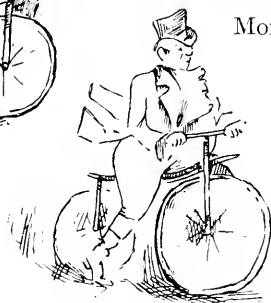
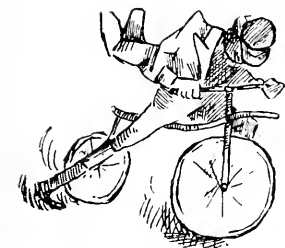
J. Russell Hayes, '88.

T. Montgomery Lightfoot, '88.

Morris L. Clothier, '89.

A. G. Cummins, Jr., '89.

Fred. B. Pyle, '89.



Fred. S. Berdan, '90.

Frank S. Garrett.

Robt. C. Manning.

William A. Mode.

Henry E. Nelson.

Arthur Prentiss.



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# Swarthmore Phoenix.

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VOL.VII. SWARTHMORE COLLEGE, FOURTH MONTH, 1887. No.9.

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## STAFF FOR 1886-'87.

*Editor* : WILLIAM G. UNDERWOOD, '87.

*Associate Editors* :

THOMAS A. JENKINS, '87.

ELIZABETH B. SMEDLEY, '87.

EMMA GAWTHROP, '88.

ALICE HALL, '88.

ALEX. G. CUMMINS, JR., '89.

MARY H. SMITH, '88.

CARROLL H. SUDLER, '88.

*Business Manager* : \*FRED. B. DILWORTH, '87.

*Assistant Business Manager* : GEORGE MASTERS, '89.

---

## STAFF FOR 1887-'88.

*Editor* : CARROLL H. SUDLER, '88.

*Associate Editors* :

J. RUSSELL HAYES, '88.

ALICE HALL, '88.

MARY H. SMITH, '88.

MAUD P. MILLS, '88.

REBE S. WEBB, '89.

ALEX. G. CUMMINS, JR., '89.

ABBY M. HALL, '90.

*Business Manager* : E. LAWRENCE FELL, '88.

*Assistant Business Manager* : GEORGE MASTERS, '89.

\*Deceased.

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## THE PHOENIX.

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THE first number of the *Swarthmore Phoenix* was sent forth on its mission in the month of December, 1881. This modest little sheet was of somewhat larger dimensions than the PHOENIX at present ; and contained six pages of reading matter, which in later editions were increased to nine, until at present the concentrated energy of nine inspired minds fills sixteen pages.

The PHOENIX, as our paper has been most appropriately named, was the direct outgrowth of the fire which destroyed our College, September 26th, 1881. After this catastrophe, college work was resumed in two large boarding houses, which had been secured with no little difficulty in Media. Here a company of twelve students formed themselves into an association to publish a college paper. The first edition was from the press of the *Media Record*, as were also Volumes I. and II.

The progress of the PHOENIX is not without interest. From the timid salutatory in the first number which pleads for support, we find in the next a feeling of encouragement and self-congratulation, which the PHOENIX has continued to enjoy in a comparatively uninterrupted course since that time.

There is one particular in which early numbers of the PHOENIX differ very essentially from those of more recent date. At least two of the editors on the first staff were wags, for the local and exchange departments were sometimes enlivened by jokes, the counterparts of which are rarely seen in these days of the chestnut bell. In every respect our college journal has kept pace with the times, and took the initiative in the forming of the Inter-Collegiate Association, which held its first convention last February. The *Swarthmore Phoenix* has ever been, and continues to be, an incitement to every college improvement, a medium for the free expression of the views of the students, and the champion of the college abroad.

# CENTRAL INTER-COLLEGIATE PRESS ASSOCIATION.

---

## Officers.

### PRESIDENT.

WM. G. UNDERWOOD, Swarthmore.

### VICE-PRESIDENT.

A. H. ROTHERMEL, Franklin and Marshall.

### SECRETARY AND TREASURER.

MISS MARY B. LITTLE, Ogontz.

### EXECUTIVE COMMITTEE.

A. S. SMITH, Lehigh,

J. G. ROE, Lafayette,

J. E. PHILIPS, Haverford,

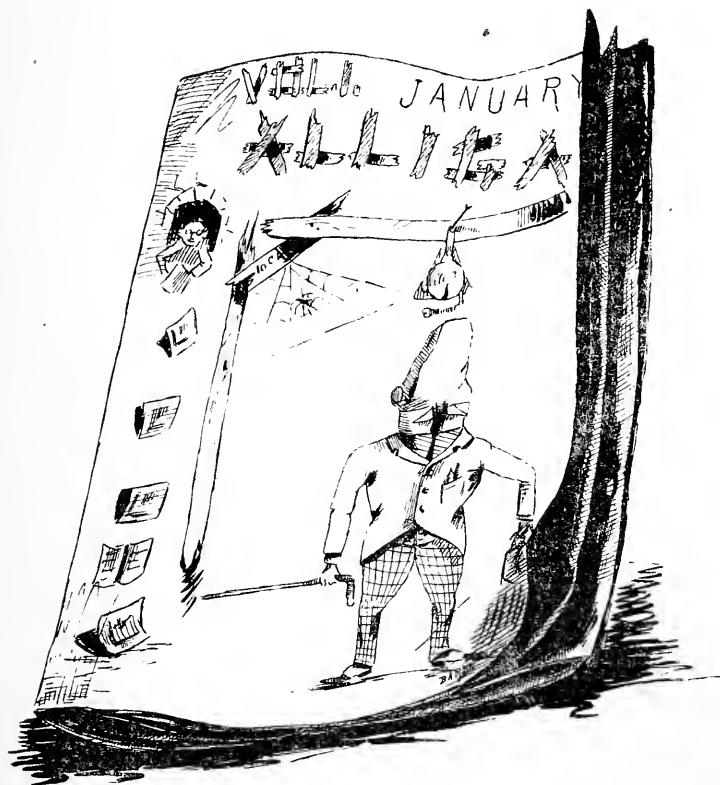
T. R. MARTIN, Geneva,

THE PRESIDENT, *ex-officio*.

# "THE ALLIGATOR"

AN ILLUMINATED MAGAZINE.

*Published Monthly, at Swarthmore, by*



## THE "CABAL.:"

"PHETE," T. Montgomery Lightfoot, '88,

"BARON," J. Acker Hays,

"PETROS," Ralph Stone, '89,

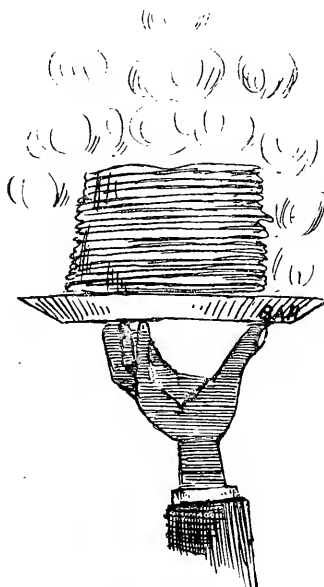
"BAH," G. Sherman Bones.

OFFICE BOY.

"MAC," E. Spooner Potter.

*Venimus, Vidimus, Vicimus.*

# WEST WING BUCKWHEAT CLUB.



JERSEY, *Chef*, and Manipulator of the Batter.

TUEY, Owner of the Stove, and Purveyor<sup>†</sup>Extraordinary<sup>†</sup>to the East Wing.

MISS EVES, Unconscious Contributor of Supplies.

## TASTERS AND HABITUES:

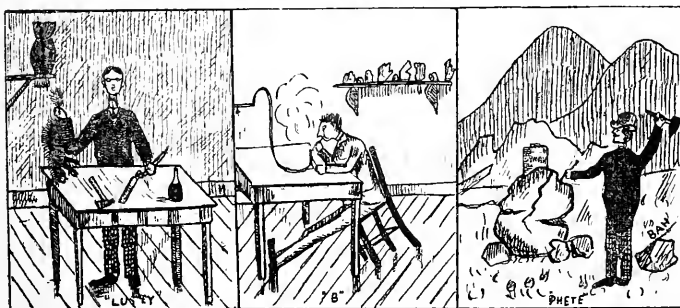
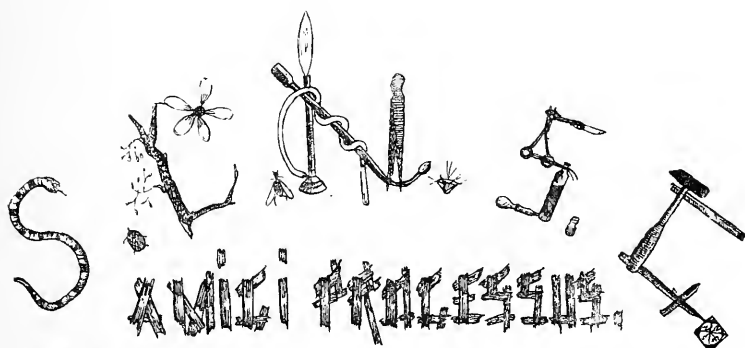
F. P.,	MAC,	† BECKEY,
JUDGE,	LONG BILL,	IS,
ELLIS,	PEELER,	WAS,
DAN,	RAGGED,	B,
FOSSIL,	SOUPÇON,	TERRY,
SENATOR,	BRUDER,	SWEETNESS,
*SLEEPY,	MULROONEY,	SEAMAN,
HISSOFF,	SPARTAN,	PHETE.

\* Sugarist Plenipotentiary.

† Butterer      “

# SWARTHMORE COLLEGE NATURAL SCIENCE CLUB

FOR THE STUDY OF THE 'OLOGYS.



*Organized, February 12, 1887.*

20-22 K.

G. T. BARNESLEY, '87.

Crystallographer of all crystallizable minerals, investigator of monoclinical-trimetric systems, determinator of coeruleolactite and onvarowite, and discoverer of crystalline carbon.

W. S. MARSHALL, '88.

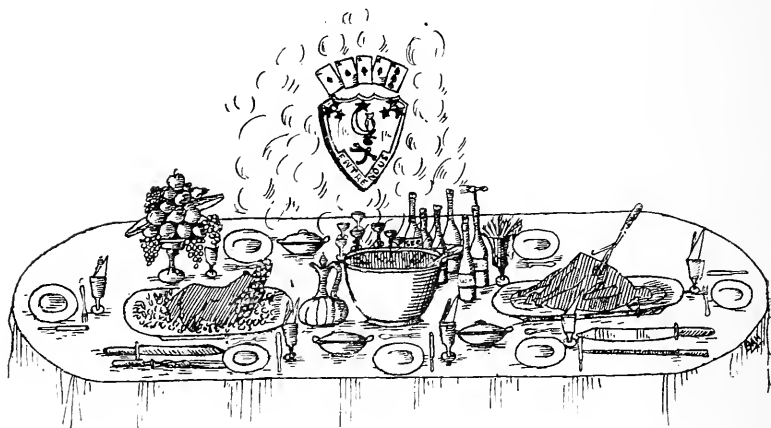
Dissector of promiscuous felines, searcher after ubiquitous hymenoptera, revealer of microscopical monstrosities, discoverer of the panacea, and thaumaturgist at large.

T. M. LIGHTFOOT, '88.

Revealer of Ichthyosauire Pterichthyes, and all monsters found in the argillaceous deposits of the carbo-siluricage, cognizant of all telluric forms, and cosmographically great.

## ENTRE NOUS BANQUET CLUB.

---



F. K. LANE. '87, Président.

G. T. BARNSELY, '87, Connaisseur.

W. S. MARSHALL, '88, Gastronomer et dégustateur de vins.

H. B. GOODWIN, '87, Cuisinier.

M. L. CLOTHIER, '89, Escamoteur.

A. C. PANCOAST, '88, Cuisinier auxiliaire.

H. DARLINGTON, '87, Escamoteur auxiliaire.

# JUNIOR CHEMISTS.

ADVANCED COURSE.



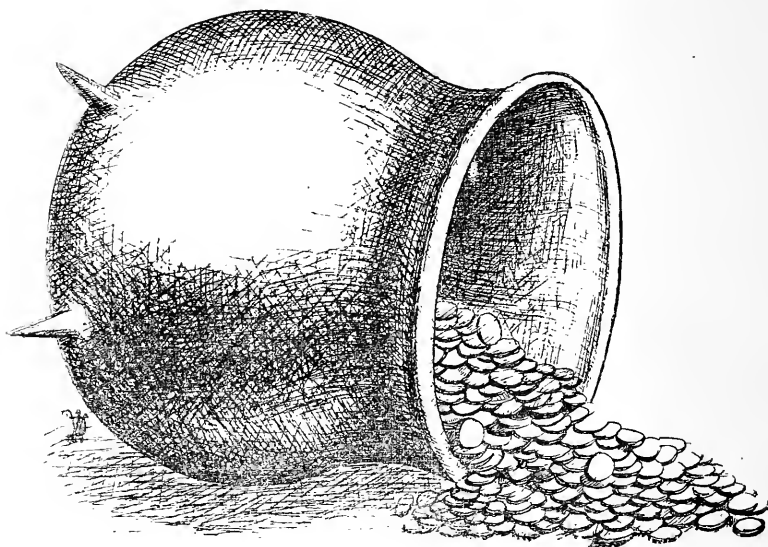
POLLY RHOADS,  
JUDGE FELL,

P. Q. HALL,  
LUSTY MARSHALL.

N. B.—For the benefit of future classes the “Big Four” intend to publish an exhaustive treatise, “The Nooks and Crooks of the Laboratory, or How to Manipulate the Other Fellow’s Chemicals.” Lusty takes subscriptions for it. So does Polly.

## 88's MATCHLESS POKER CLUB.

---



### Officers.

BANKER, . . . . .	<i>Ragged.</i>
DEALER, . . . . .	<i>Phete.</i>
1st BLUFF, . . . . .	<i>P. Q.</i>
RAKER, . . . . .	<i>Goggles.</i>
CHRONIC KICKER, . . . . .	<i>Peeler.</i>
BUNCO STEERER, . . . . .	<i>General.</i>

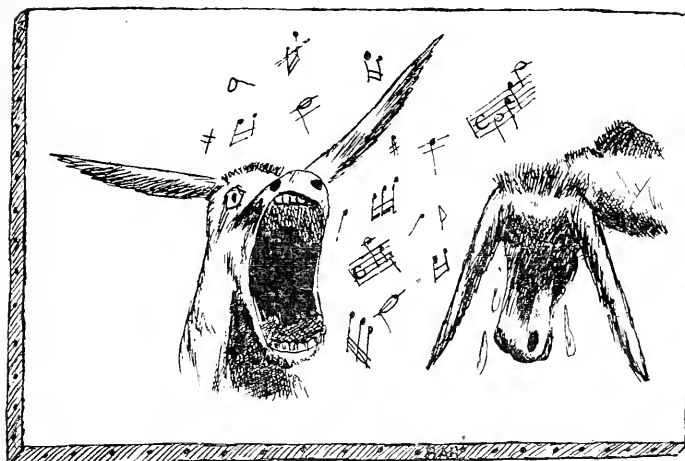
### FRESHMAN SUPES.

"OUR SAM,"

"NOODLES."

## SOPHOMORE NIGHTINGALES.

---



At the *Baton*,

RALPH STONE, Mus. Doc.

*First Tenors.*

VILLIS WAIL,

H. B. FORMAN, JR.

*Contralto.*

ALEXANDER G., JR.

*Second Tenors, at libitum.*

I. D. WEBSTER (Trainer),

J. V. UPSON.

*First Bass.*

J. R. VANSANT,

J. C. HAYES (Organist).

*Third Bass.*

F. B. PYLE,

J. K. ANDERSON.

*Business Manager:* E. M. HARVEY (2d Trombone).

*Music Turner:* SHORTY MASTERS.

## PLAYING AT TENNIS.

The air was balmy and sweet,  
The turf was smooth to our feet,  
The birds sang softly o'er head,  
As with the summer they plead  
    To tarry yet longer.  
My love, so pretty and gay,  
With me at tennis did play,  
And like the twilight's soft spell  
In my heart grew love's mighty swell,  
    Ever quicker and stronger.

“ And life, too, is like a game  
With hits and misses the same,  
And as each day glides by,  
To some one doth draw nigh  
Great joy or sorrow ; ”

Thus thought I, “ and our aim  
Should be for the truest game ;  
At every ‘ play ’ be ‘ ready,’  
And with purpose true and steady  
    Await each morrow. ”

Thus in happiness we played,  
Till night's fast falling shade  
    Hindered our task ;  
And then in the twilight were made  
Compacts sweet, and the words we said  
    Who may ask ?

# CHRONICLES OF THE SWARTHMOREANS.

## CHAPTER LXXXVIII.

*1. There arose discord among the Swarthmoreans. 6. The Sophites had a great gathering together for to plant a tree. 15. The Freshees crawling after the meat and drink are held fast by the narrow entrance. 20. The Sophites wax wroth. 28. The High Priest puts a question to the Freshees. 35. The High Priest is moved by pity to spare them.*

1. And it came to pass, in the reign of King Grover, of the tribe of Cleveland, and in the second year of his reign, that there arose much strife and contention in the temple of the Swarthmoreans, which *is to say* Quakerites.

2. And there were many young men and women gathered together at this temple from round about the *region* of the waning Delaware.

3. And moreover there were many of the tribe of Smith, which is a mighty and a great race, and whose number is as the sands of the sea.

4. And behold *the* tribe of Sophites abode at this temple, which tribe was renowned throughout the length and breadth of the land.

5. And there were also Freshees at this temple, a peculiar tribe, which was provoked to anger by the great glory and honor of the Sophites.

6. And behold there *was* a great gathering together of the Sophites, and they *said* one to another,

7. Let us kill the fatted calf and make merry, and let us set a tree in the earth, that all the people of the earth may know of our glory and honor.

8. Now when the Freshees heard this they were exceeding wroth, and they plotted together, saying Let us take away the wines and the *savory* meats which are made ready for the morrow.

9. And they hearkened one to another, for they were exceeding wroth.

10. And when the night was come, each one did lengthen out his body as a worm, and did make himself exceeding flat, that by so doing he might pass through an small space,

11. The length of which space was an half of an cubit, and the height an eighth of an cubit.

12. And behold, the space was exceeding small.

13. And it did bring much suffering to the Freshees, much suffering brought it them.

14. For when they were midway, they did remain fixed.

15. And lo, they could neither move one way or the other.

16. Now this space was the entrance to that place wherein was contained the wines and the savory meats, which things *were* prepared for the morrow's feast.

17. And the Freshees did continue and go on in their wickedness, and did remove all the wines and savory meats, and did place them under the Holy Tabernacle, which lies at a little distance from the temple.

18. And they *said* one to another, Now the great tree of our enemy cannot be placed in the earth to make known our enemy's greatness.

19. And behold, they were exceeding *sore* in body.

20. And it came to pass that when the Sophites heard of this thing they were exceeding wroth.

21. And they would have swept the Freshees from the face of the earth, *but* the High Priest of the temple spoke with them.

22. And these are the words which the High Priest did speak with his mouth :

23. Refrain from wrath, *my* children, wherefore have ye forgotten the exceeding youth of the Freshees.

24. And the Sophites were appeased, inasmuch as they remembered that the Freshees were exceeding young.

25. Then *went* the High Priest into the temple, and did call together all the Freshees from their hiding places.

26. And lo, the Freshees did come through very fear.

27. And when they were gathered together, the High Priest did speak unto them, and his voice was as the rolling of distant thunder.

28. Hearken ye, Freshees, what have ye done with the wines and savory meats which ye have *made* away with ?

29. And behold the Freshees did hang their heads for very shame, and their knees shook under them, so much that they could not stand, and when they had consulted together they did answer thus,

30. O most mighty Priest, we do not know where in the land are the wines and the savory meats.

31. And behold, this was *elsewise* than fact.

32. And the High Priest *knew* that this was *elsewise* than fact.

33. And he answered and said unto them, and lightning flashed from his eyes.

34. Get you gone from the temple, and halters shall be tied about your necks, that you may be *suspended* in the air.

35. Then the fear of death fell upon them, and they cried out with a loud voice, saying, Have mercy upon us, O Priest, for we are very young, let us give over to the Sophites gold, yea, much fine gold will we give to the Sophites, but send us not home to our Papas and Mamas, for they will surely kill us.

36. Then the High Priest did greatly pity them, seeing their beardless faces, and that they feared exceeding.

37. And when they had counted out many golden sheckels, he bade them depart in peace.

38. And this thing is told yet among the Swarthmoreans, which is to say Quakerites.

39. Now this happened in the *reign* of king Grover, in the second year of his reign, in the fifth month.

40. And it came to pass that at that time was planted the great tree of the Sophites, which *shows* to all the world their glory and honor.

41. Which tree is and will continue to be the wonder and delight of all nations unto the end of the world.

*Here endeth the first lesson.*

## '87's COMMENCEMENT.

---

[This programme has not yet been announced.]

Salutatory Address and Essay.—“ <i>On our Dignity we Dote,</i> ”	Fair Linda.
Eulogy.—“ <i>Long Life to the Midnight Train !</i> ”	Goody.
Dissertation (597 pages).—“ <i>Transubstantiation of the triple-reduplicated Ionic particle,</i> ”	Becky.
Essay.—“ <i>Jupiter-pluvius Enthusiasm,</i> ”	Alice B.
Oration.—“ <i>Ten years at Swarthmore ; or, When we were a Boy,</i> ”	Brother B.
Lullaby.—“ <i>Sweet and low, sweet and low, voice of the gentle Senior,</i> ”	Lizzie B.
Duo.—“ <i>What the Dickie-birdies say,</i> ”	( Lizzie S. Sleepy D.
Oration.—“ <i>What I know about Monopoly,</i> ”	Tuey.
Essay.—“ <i>Why I am a Star-gazer.</i> ”	H. J. C.
Madrigal.—“ <i>O, the queer things we do, and the queer things we see,</i> ”	Freddie L.
Essay.—“ <i>A Study of the Æsthetic,</i> ”	Anna J.
Rhapsody and Valedictory.— “ <i>Buckwheats vs. Watermelons.</i> ”	Jersey.

## Q. AND A

- Q. Do you see the individual at the foot of the page?
- A. O yes, we notice it.
- Q. Do you often see it?
- A. Yes, indeed ! we see it all the time, for it is always around.
- Q. An important thing, I suppose?
- A. Very ! It thinks we could not get along without it.
- Q. Is this individual of a hopeful nature?
- A. Somewhat : it has hopes of being a college man some time.
- Q. What will it do then?
- A. It will then say : "The Preps must go !"
- Q. Where is this creature's habitat?
- A. Its habitat? Well, on Sunday its habitat is in Farmer Jones' apple orchard.
- Q. Does it like to work?
- A. It objects to working between meals.
- Q. Is it of musical proclivities?
- A. Of course ; it plays on the banjo and sings "White Wings, they never grow weary."
- Q. I suppose it enjoys the gymnasium?
- A. You're right there ; it takes up most of the room in the gymnasium.
- Q. It goes to bed early?
- A. At nine.
- Q. Wears high collars?
- A. Yes.
- Q. Then how long will it stay with you?
- A. Always, for you know it brings in big revenue.



## SKATING.

When to the banks of Cydnus  
    (Poetical for Crum)  
Adown the slippery woodland path  
    The Swarthmore lasses come,  
        Skating,—  
And skates are on, there comes the time  
    (So delicate and nice)  
        Of mating;  
    Before we glide across the ice  
        Gyrating.

One day the skating was not fine,  
    Nor pleasant was the weather,  
But still we struck off down the creek,  
    *Ma belle* and I, together  
        Prating:  
Say I, "On such a day as this,  
    I can't conceive what led  
        You skating."  
She turns and whispers low: "Coed-  
        -ucating!"

GUS: MONIER.

# FABLES.

---

## THE SENIOR IN DISTRESS.

A Wee Prep once ventured to Accost a Great Senior.

“Go 'way from Me, go 'way from Me, for I'm a mighty man, you see !” muttered this important person.

“Oh, but you are Not so Mighty after all, for you were Once of my size yourself,” chuckled the Small One, as he nimbly Glided down the fire escape.

Moral : He laughs best who laughs last.

---

## THE TUTOR AND THE BISCUIT.

A Gentle Tutor was entered in the lists with a Back-number Biscuit.

After vain attempts to Master his Adversary, the Tutor would fain toss up the sponge.

“Ha, not so, friend !” quoth the venerable Bun, “for ich bin klein und du bist gross.”

“Quite true,” replied the Gentle Tutor, “but then thou hast the Advantage of me in years.”

“O, ja, sie haben Recht,” murmured the Biscuit, and sighed for more Tutors to Conquer.

Moral : Age before Beauty.

"Ting, ting, ting!" exclaimed a Chestnut Bell, with Righteous indignation at hearing a Twice Told Tale.

"Why do you do so?" inquired a blue Wall Map.

"Because I am a Protectionist."

"Oh, you are!" said the Map, "then why don't you protect us from Sophomore renditions of Shakespere?"

---

Yohnnie Hayman and Monseigneur But-ditto held a walking match Once on a time, with Ellis for Referee.

Yohnnie could not keep in Step, and M. But-ditto swung himself too much.

Whereupon the Referee awarded the Prize to himself.

Yohnnie said: "Ugh—h—h!"

But-ditto said: "Get to your Rooms, boys!" and Ellis held his fat sides for Glee.

Moral: All's well That ends well.

---

A Boy and a Pony were wont to plume themselves on being More than a Match for Examinations.

All went Well for a time, but one cold Day the Pony became Conspicuous, and was Pounced upon by the Person in Authority.

"Light of my Life, farewell!" wailed the Boy, grieved at parting with his Trusty friend.

"Don't be a Clam," said the Pony, as he joined the Silent Majority, "but use thy common sense."

But the Boy had no chance to use his Common sense, for he suddenly Went Home to take a thirty days' Breathing-spell.

Moral: Make Hay while the Sun shines.

## 'TIS BRIEF—AS LOVE.

---

A passing passion ; but an episode  
    Of college ;  
A pleasant by-play on the dusty road  
    To knowledge.  
We danced our German, took our midnight walk—  
And happy I, if at my idle talk  
    She lightly laughed.

•

That four years' journey reached a welcome end  
    At last ;  
My passion, too, you think, my ready friend,  
    Had passed.  
Not *this* time ; for I asked her (just a bride)  
If this were so, and she no words replied—  
    She lightly laughed.

GUS : MONIER.

## TENNIS.

---



It is in the spring-time, when the gentle zephyrs play among the apple blossoms, that the ingenuous youth borrows his room-mate's new racquet and his cousin's pink jersey, and asks Lulu out to have a game after school.

Tennis is good exercise, and was formerly played by Henry VIII. and the rest of that set. Besides that, you always know a young lady better for having played tennis with her. You can become better acquainted in half an hour's knocking the ball over the net than in a whole winter of "how de do?"

receptions and walking the halls between classes. The young lady also is just devoted to the fascinating sport. It gives her a chance to wear her new striped dress and that jaunty little cap which brother Jack brought her from Paris, don't y' know. It may be that she is not exactly what one would call an adept, and may allow you to guard the whole court while she smiles on you from one corner. Possibly it is you that are "out of practice, been s' long since I played," but then you can laugh at each other's mistakes, and all is as happy as the pie is short. What though the entire college was looking on while we knocked five out of every six balls into the net? What though we landed on our back on the sweet green turf when we reached for that high "volley;" did we not feel a thousand times repaid, and did not our heart beat a violent tattoo at the tender glance which the coy Amanda Jane bestowed on us when we returned from chasing the ball which she had artlessly batted half way round the corner? From our bosom's deepest recesses wells up the cant fiat: "Come off!"

Don't care if we do, thank you; but tennis is a great game all the same, and likely to be popular with the laddies and lassies as long as this gray old world shall continue paying dividends.

## EXTRACTS FROM THE "DAILY PHOENIX,"

2000 A. D.

---

—A director of physical culture for the young men has just been appointed. Mr. ——— expects to begin work next week. We hope he will not fail us.

—We have now two hundred men and women taking the post-graduate course.

—The corner-stone of the new music-hall will be laid on the 16th, the old hall being too small to accomodate the three hundred pupils now taking the course in arts together with music.

—At a late mass-meeting of the fraternities, as there had been no members of the  $\Phi K \Psi$  for so many years, it was decided to blot out that chapter.

—At a recent meeting of the class of 2000, it was decided to allow the Faculty the use of the parlors on Saturday evenings, as many of the students are absent from the college at that time.

—The *Daily Phoenix* has this year a circulation of 5000.

—College was closed last Tuesday to allow the young women to go to Philadelphia to cast their votes.

—All college books may be obtained at low rates from Mr. J. Smith, 14 College Avenue.

—Great attention is paid to elocution this year. Practice every evening is required, and for those who desire the opportunity, it is given before breakfast.

—The students have decided to have the electric lights turned off at 1.30 A. M.

—The new Greek library was opened last week, for the benefit of those taking the course in arts. Barn Georgesly, Jr., gave the opening address.

—Swarthmore intends giving an exhibition of Fall flowers soon. Our late roses are something wonderful.

—On account of a sudden strike of the colored waiters in the dining-hall, the students were forced to wait on themselves.

—The library of astronomical works, founded by Prof. Telescope, has received a handsome gift of \$20,000.

—The Alligator grows in size and popularity.

# THE CANE - RUSH,

'89—'90.

---

## ACT I.

(Place: Asphaltum. Time: Mid-day. Party of Freshmen marching and singing.)

*Fresh. (singing)* Freshmen young are we,  
Walking out together,  
Singing thus along,  
Youth is full of pleasure.  
Age with care is bent,  
Balmy is the weather,  
So let's be intent  
On the joys before us.  
Soon we'll be as old  
As the Sophomore bold,  
Who do nightly bore us.  
So each man with song  
March in step along,  
To the Soph's derision  
Answer with decision;  
Bear your canes with pride,  
Though they do deride;  
Soon they will decide,  
Though we green appear,  
Our strength they cannot jeer.  
Let defiance be our chorus—  
Defiance be our chorus!

## ACT II.

(Rear of College. Sophs armed to the teeth.)

*1st Soph.* } Refrain? I guess not !  
(*indignantly*) } 'T would be a chestnut  
To let the Freshies fool us so.  
We 're '89'ers,  
Brave '89'ers,  
Shall they bear canes? Oh, no !

*2nd Soph.* When they come near,  
We'll give a cheer  
And rush out with much force ;  
They'll frightened be,  
And so you see,  
We'll get their canes, of course.

*Omnes.* For us defying  
And fear denying,  
Their canes we'll take  
And quickly break,  
A suitable punishment,—  
A suitable punishment.

## ACT III.

(The contest: The Sophs fiercely attacking the Freshmen, taking their canes and breaking them, while the Freshies defend themselves valiantly.)

*Sophs. (crying* } Another day  
*out together)* } You will obey  
Your elders' strict commands ;  
As for your canes,  
You are to blame  
That they're seized from out your hands.

*Freshies.* You vaunt your power  
And praise your valor,  
O treacherous '89'ers !

But soon you'll find  
In rashness blind  
You've planned your misdemeanors.

(Cries and blows increase. Enter Professor.)

*Professor.*

Now boys! come boys!  
Such dreadful noise  
Is surely quite beneath you,  
Unless 'tis staid  
I'm much afraid  
Demerits will be due you.  
Excuse me please,  
Your wrath appease,  
But duty bids me stop you;  
So cease your strife  
Which now is rife,  
And to the college hie you.

(The contest ends. Exeunt.)

#### ACT IV.



# JUNIOR BIRTHDAY BOOK.

---

DECEMBER 25.

And still the wonder grew  
That one small head could carry all  
She knew.

*Goldsmith.*

A. M. A.

MAY 26.

“Haughty, humble, coy or free,  
Little care I what maid may be.”

Don't laugh at him—he's  
under treatment for it.

*Mikado.*

“OUR TOMMY.”

OCTOBER 3.

I admonish you,  
I am an intellectual chap,  
And think of things that would astonish you.

*Iolanthe.*

FR-NK C-WL-Y.

APRIL 21.

And yet, good faith, I wished myself a man;  
Or that we women had men's privilege  
Of speaking first.

*Shakespeare.*

J-SS-- L. C-LS-N.

APRIL 10.

Things are seldom what they seem.

*Pinafore.*

Impulsive, earnest, prompt to act,  
And make her generous thoughts a fact.

*Whittier.*

S - D - - M.

C - NR - W.

AUGUST 4.

Was there ever such a man with such a  
flow of eloquence !

*Dickens.*

I am an acquired taste—only the educated  
can appreciate me.

*Mikado.*

“DUD.”

FEBRUARY 6.

His greatest merit was his love of learning.

*Dickens.*

A man of broad shoulders and heroic size.

*Holmes.*

“TIP.”

DECEMBER 19.

“Fresh are his ruddy cheeks,  
His forehead fair,  
And like the burnished gold  
His curling hair.”

My nature is love and light.

*Mikado.*

“SUNSHINE.”

*alias*

“RAGGED.”

OCTOBER 15.

“*Toujours fidele et sans souci.*”

His bark is worse than his bite.

*Herbert.*

“JUDGE.”

NOVEMBER 12.

“Sentimentally I am disposed to melody,  
But organically, I am incapable of a tune.”

“JOY.”

JANUARY 28.

O, she will sing the savageness out of a bear.

*Shak.*

EMM -

G - WTHR - P

“She marks the planets as they run  
Their stately course about the sun.”

NOVEMBER 12.

"A soul as full of worth as void of pride,  
Which nothing seeks to show or needs to hide."

Art is power.

*Longfellow.*

AL-C. H-LL.

OCTOBER 21.

"This cynic smile  
Is but a wile  
Of guile!"

'Twas sad by fits, by starts 'twas wild.

*Collins.*

"P. Q."

OCTOBER 24.

"How beautiful is youth!"

"GENERAL."

JUNE 25.

A stoic of the wood:—a man without a tear.

*Campbell.*

"SPARTAN."

JANUARY 27.

A young lady of fascinating manners, though  
small in stature.

*Dickens.*

"For rhetoric, she could not ope her mouth,  
but out there flew some slang."

ANN- H. J-HNS-N.

MAY 5.

She is pretty to walk with,  
And witty to talk with,  
And pleasant too, to think on,

*Suckling.*

M TT-- J-N-S

DECEMBER 15.

"Now to the banquet we press—  
Now for the eggs and the ham—  
Now for the mustard and cress—  
Now for the strawberry jam."

"I'll crack you now a monstrous, great,  
quaduplicated pun."

"PHETE."

MAY 17.

As full of spirits as the month of May.

*Shak.*

"I'm a merry little mountain maid."

H-TTY C.

L-PP-NC-TT.

JUNE 16.

I am a broken-hearted troubadour,  
Whose mind's æsthetic, and whose tastes  
are pure!

*Patience.*

There is more innocent fun in me than a  
casual spectator would imagine.

*Patience.*

"ELLIS."

DECEMBER 14.

A pallid and thin young man—  
A haggard and lank young man.

*Patience.*

I have no objection to stoutness,—in moderation.

*Iolanthe.*

"LONG BILL."

I am nae poet in a sense,  
But just a rhymmer like, by chance,  
And hae to learning nae pretence.

*Burns.*

M--D M-LLS.

AUGUST 13.

"But still his tongue ran on, the less  
Of weight it bore, with greater ease,  
And with its everlasting clack,  
Set all men's ears upon the rack."

My life is one dem'd horrid grind.

*Dickens.*

"PEELER."

AUGUST 31.

My brain it teems,  
With endless schemes.

*Mikado.*

Attempt the end, and never stand to doubt;  
Nothing's so hard but search will find it out.

*Seeke and Finde.*

J-SS--

P-YL-

AUGUST 23.

"Obliging Sir! for courts you sure were made,  
Why then forever buried in the shade?"

I own the soft impeachment.

*The Rivals.*

"SENATOR."

AUGUST 17.

"Her soul is like a star, and dwells apart."

C-TH-R-N-  
M. R-D-R.

FEBRUARY 12.

And each particular hair did stand on end,  
Like quills upon the fretful porcupine.

*Shakespeare.*

"LEAMAN."

JULY 1.

"There is a gift beyond the reach of art, of being  
eloquently silent."

M-R--N.  
SH-RPL-SS.

SEPTEMBER 19.

So womanly, so benigne, and so meke.

*Canterbury Tales.*

AM-L--  
SK-LL-N.

DECEMBER 26.

"What's in a name? that which we call a rose,  
By any other name would smell as sweet."

*Mais elle était du monde ou  
Les plus belles choses  
Ont le pire destin.*

*Malherbes.*

M-RY H.  
SM-TH.

NOVEMBER 1.

"How wise he is! He can talk in Greek!  
There isn't a language he cannot speak.  
The very measure the Psalmist sung,  
He carries at will on the tip of his tongue."

C-RR-LL H.  
S-DL-R.

FEBRUARY 24.

"If you give me your attention, I will tell you  
what I am;  
I'm a genuine philanthropist—all other kinds  
are sham."

CH-RL-TT—  
M. W—Y.

NOVEMBER 6.

Not very wise, but very good-natured and merry,  
and, altogether, an excellent person  
to carry on a picnic.

*Miss Alcott.*

ANN-- E.  
W-LL-TS.

MAY 7.

Don't, like a lecturer or dramatic star,  
Try over hard to roll the British R;  
And when you stick on conversation's burrs,  
Don't strew your pathway with those dreadful "urs."

*Holmes.*

ESTH-R M.

W-LL-TS.

DECEMBER 24.

You with the terrible warlike moustaches,  
Where are your shoulder-straps, sweet little man?

*Holmes.*

I'se trabbled ober menny States—  
New York ter Illinoy—  
But nebber foun' one like my own  
To gib de ole man joy.  
Down in dat Ole Virginny home,  
Aside de kitchen fire,  
We used ter set on Sad'day nights,  
An' chune de darkey choir.

*Ole Virginny.*

"F. P."

## DE FRESHMANE.

---

A diary of a Freshman, containing a number of curious entries, was picked up the other day on "the asphaltum" by a member of the *Halcyon* staff. Some of the records are here divulged in the hope they may prove of interest to our readers.

---

*Tuesday, Sept. 13.*

Arrived at College; was met by a delegation of big boys called "Sophs," who conducted me to the "Play Room," and kindly furnished me with rattles and toys.

*Wednesday, Sept. 14.*

Got up, washed, dressed, ate my breakfast, after which felt much revived, for the terrors of last night had considerably weakened me. Ate dinner, ate supper, went to the "Play Room," but the Sophs took away our rattles, so went to bed with strong lock on my door.

*Thursday, Sept. 15.*

Didn't rest well last night. I dreamed that I was chased by a "Sophomore Bull." This morning found green Poster on my door, warning me among other things not to carry a cane.

*Sunday 20.*

Went to meeting and we all carried our canes. After meeting, those bad big boys took away and broke up our canes. We went to our rooms and cried.

*Sunday 27.*

Went to meeting, but did not carry a cane.

*Thursday, Nov. 25.*

Got up, washed and dressed, as usual, ate no breakfast. Sent for the doctor, ate dinner, and went to bed.

*Tuesday, Nov. 30.*

Out to-day for the first time. The doctor said I was suffering from an "epigastric disarrangement produced by the consumption of a superabundance of *melcagris galloparo*." I agreed with him.

*Tuesday, Feb. 22.*

"*I haven't*" written in my diary "*for a long time now*," and probably will not any more.

# TEMPEST:

OR

## EVERYBODY'S PUBLIC DAY.

---

PARTICIPATED IN BY CHARACTERS ABOUT COLLEGE.

---

Scene.—*Swarthmore Study Hall. 7 P. M. (Audience of Students, Profs., Preps and Villagers.)*

---

### PROLOGUE.

PROF. OF ELOCUTION.

Come one and all,  
Both small and tall,  
To Swarthmore Hall,—  
We're going to have speaking,  
The words you'll hear  
Though queer, don't jeer  
If't doth appear  
That some seem sadly lacking here.

*(Touching her forehead.)*

That jolly wight  
Will first recite  
Whom you all know as Bobby White

[*Enter BOBBY WHITE, carrying tool-box.*]

*Bobby White.*—From day to day  
I hammer away,  
Trying to please all striving;  
In mending chairs  
And making repairs  
My work indeed is thriving.

From morn till night  
'Tis: "Come there, White,  
I have a little job for you.  
Our door wont shut,  
Our sash-cord's cut,—  
I want a pair of book-shelves too."

And so it goes,  
And no one knows  
The life these students lead me.  
Why, Hercules wouldn't,—  
Indeed he couldn't,  
Do half the work decreed me.

GRAVE SENIOR (*from corner.*)

Ha, ha! Bob White, if that is true,  
I would not care to change with you.

(*Exit BOB WHITE.*)

[*Enter a Φ K Ψ MAN.*]

Behold me as I am,  
A fraternity young man,  
A "Hurry there, brother!"  
"Don't call me another!"  
A don't-care-to-work young man.

Conceive me if you can,  
A Φ K Ψ young man,  
A do-little, know-little,  
Care-little, owe-little,  
Blow-his-own-horn young man.

*Chorus of Φ K Ψ MEN.*

Just gaze on this young man,  
The type, he, of our clan,  
Who harpeth all day  
Of his fraternitay,—  
This wear-a-loud-badger young man.

[Enter HERR BRUDER, armed with sledge-hammer.]

*Herr Bruder.*—Fix your eye on me !

Notice the broad expanse of my biceps !

The Tutelary Genius I of the Lower Regions of Science Hall, Stoker of Innumerable Fires, Powerful Pounder of Pig-iron, and Lord Lieutenant over twenty-seven Resounding Anvils ! With my strong right hand I rule the Preps who elect the course in Fancy Blacksmithing, and with my strong left hand I work the mighty bellows of reform that shall fan white-hot the desirability of a thorough course in manual training, for practicing the eye and skilling the hand ! *Au revoir !*

(*Exit.*)

[Enter JOHNNIE HAYMAN, out of step.]

*Jonnie Hayman.*—I used to be as gay a sport

(*Plaintively*) As ever walked the street,

The boys and girls would look at me

And say : “ O my, how sweet ! ”

But now I'm old and out of step,

And fled is all my joy,

The boys and girls they laugh at me,

And cry : “ Hey, John, old boy ! ”

In palmy days of long ago

I loved sweet Mary Jane,

My dearest hope was that in time

We might be one, we twain ;

And so I put me out to sea,

All on the Spanish main,

And joined a roving pirate crew,

My fortune for to gain.

Now when we'd coursed for full five years,

And bloody scenes had wrought,

Hied me back to Mary Jane,

With booty richly fraught ;

But cruel M. J. had changed her mind,

And cried with flashing eye :

What ! wed you, naughty pirate man !

Indeed I won't, not I ! ”

And so a broken-hearted man  
 I'm doomed my days to pass,  
 A pirate on the retired list,  
 Spurned by a fickle lass :  
 And as I gather orange-peels,  
 And scraps from off the grass,  
 I ruminate upon the ways  
 Of this cold world, alas !

*Chorus of FRESHMEN BOYS.*

And the cats on the roof are sighing,  
 And crying,  
 All for the fate of Johnnie Hayman ;  
 And they all howl,  
 All yowl,  
 For the fate of poor J. Hayman !

*(Exit HAYMAN.)*

*[Enter DOC, jumping.]*

*Doc.*—The winds that blow over the ocean,  
 “ “ “ “ “ “ sea,  
 “ “ “ “ “ “ ocean  
 Will bring back our Gymnasium  
 Instructor to me !

*Chorus of ATHLETIC SATELLITES.*

Them's our sentiments, too ! *(Exit DOC.)*

*[Enter BILLY THE WATCHMAN, with lantern.]*

*Billy.*—O, I am the Watchman bold !  
 All through the night my beat I tramp,  
 Guarding the college property.  
 And often, would you think it ?  
 Strange sights I see,—some midnight orgy  
 Of reckless Sophomores eating water-melon,  
 Or Freshmen getting their lessons out  
 By candle-light.  
 Oft too the Seniors grave I see,  
 Sitting in solemn silence in the rosy glow  
 Of parlor fire,  
 Baking of buckwheat cakes withal,—  
 While ever and anon one who seems chief  
 Will mutter :  
 “ Pour on more batter, Jersey ; more sugar,  
 Brother B.”

Within an alcove room I hear the sound  
     Of merry revely,  
 Where banjoes twang and madrigals  
     Float out,  
     And Sleepy gives his little senate laws.  
 Sometimes, too, far into the night,  
     A light gleams out  
 From the office of the *Phoenix*, wherein sit  
     Two callow youths with scissors bright  
     In hand,  
 Clipping articles from other journals  
     To pass off as theirs.  
 What boots it that oftentimes, enwearied with  
     The dull monotony  
     Of walking in the dark, I nap?  
 No sooner am I comfortably disposed,  
     And sweet slumbers  
 My tired eyelids steep,  
     Than with a start I wake  
 And feel round for my pistol, startled by  
     The somnolent rantings of some stage-  
     Struck Junior,  
 Reciting heavy tragedy from *Romeo and*  
     *Juliet*.  
     And thus my fiery course I run  
 From twilight gray till rise of sun ;  
     And few there are would envy me  
 If they'd try it for two or three  
     Nights.

*Sextette of* ADMIRING SENIOR GIRLS.

Sing hey to bold Billy !  
     The daffadowndilly,  
 And likewise the lily  
     Will trill roundelays  
 To sound the high praise  
     Of Billy the just too-lovely-for-anything  
 Watchman !

[*Enter COLUMBUS, chuckling.*]

*Columbs.*—When I was a lad I served a term  
As a student here with attention firm ;  
I learned to laugh and I learned to smile,  
And I learned to giggle in a guileless style.  
I wore bright neckties and a high silk hat  
To pass examinations as an aristocrat ;  
And that pass examination did so well for me,  
That now I'm a gentle Prof. of History.  
Now students all, whoever you may be,  
If you want to climb to the top of the tree,  
Just stick to your work and learn to say "Te, he !"  
And you'll all be Professors of Economy.

*Members of HISTORICAL SEMINARY, coyly.*

Bow low, bow low  
To Columbus, Ph. D., the Great Historian, oh !

(*Exit COLUMBUS.*)

[*Enter Chorus of BIOLOGICAL STUDENTS, brandishing knives, animalcule, etc.*]

*Chorus.*—In *bacteria* we delight,  
Cryptograms they suit us quite ;  
When we see a bull-frog's liver we just shout ;  
And there's something that's terrific,  
Not to mention scientific,  
In the markings on a pea-green possum's snout.  
There are those among us who  
Would most gladly travel through  
The whole length of Jersey for to see a whale.  
In dissecting we are skilled,—  
Ninety felines have we killed ;  
In trepanning we were never known to fail.

BOBBY WHITE (*sotto voce.*)

In dissecting they are skilled,—  
Ninety felines have they killed ;  
In trepanning they were never known to fail.  
Wal, now !

(*Exit Chorus of BIOLOGISTS.*)

[*Enter MISS EVES, with cup of composition tea.*]

*Miss E.*—I don't feel like speaking,  
But cannot help thinking  
That boys will be boys, come what may :  
Yet in spite of their fun  
They've kind hearts, ev'ry one,  
So I'll give them my best care away.

*Grand Chorus of WEST WINGERS.*

Guardian of the Nursery,  
Tunes of praises we sing to thee !  
Thou who our every pain allayed  
With good cream-toast and marmalade :  
Told what cough-cure 'twere best to use,  
And cheered us when we had the blues :  
Gave kind advice, cared for us all,—  
The equal friend of the great and small.  
For Freshmen and Seniors and Preps are we,  
But "my boys" all in our honor of thee.

(*Exit MISS EVES.*)

*Enter BECKY, nibbling a Greek root.*

*Becky.*—An elephantine marvel,  
Most incomprehensible to me,  
Is the superincumbent insufficiency  
Of the Greek required for A. B.  
Some semidemirejuvenated parent—

(*AUDIENCE, interrupting indignantly.*)

Come, come, good sir, no more we pray,  
You'd really drive us all away.

(*Exit BECKY celeriter.*)

[*Enter LOTTIE, puffing and very black in the face.*]

*Lottie.*—I'se de mis'tis ob de pots an' de pans,  
My pow'r dar am none to dispute ;  
I cooks from mo'nin' till night,  
Makin' dishes ob great repute.

*Chorus of PICKANINNIES.*

Yes, she cooks from mo'nin' to night,  
Makin' dishes ob great repute.

(*Exit LOTTIE.*)

[Enter MARCUS DECIUS SEMPRONIUS.]

M.D.S.—By a desk in a class room a learned young man

Sang : “Junctive, subjunctive, subjunctive,”

And I said to him : “Decius, O why do you sit,

Singing junctive, subjunctive, subjunctive ?

‘Is it anacoluthon, O Decius?’ I cried,

“Or an ethical dative that will not subside?”

With a shake of his noble Greek brow, he replied :

“O junctive, pluperfect subjunctive !”

[Enter PHETE, *blithesomely*.]

Phete—Why is a room full of open grates like the German-town Academy ?

ALL.—Give it up, give it up !

PHETE.—Because it is a *great* place, ha, ha !

(*Chime of chestnut bells.*)

Ting ! ting ! ting-a-ling-ling ! ting-a-ling-ling ! ting ! ting !

(*Exit PHETE.*)

*Finale, by CLASS OF '88, ensemble.*

And now farewell, our work is o'er,  
We spend the midnight oil no more ;  
No more we tear our hair in rage,  
No more with tears we blot the page,—  
Our work is o'er.

Our work is o'er, O, ye who look  
Upon the pages of this book,  
O, kindly grant the boon we ask ;  
With mercy criticize our task,—  
We ask no more.

We ask no more ; ye college that  
To us have for your portrait sat,  
To you we look for clemency,  
And to you humbly bend the knee.  
Our work is o'er.

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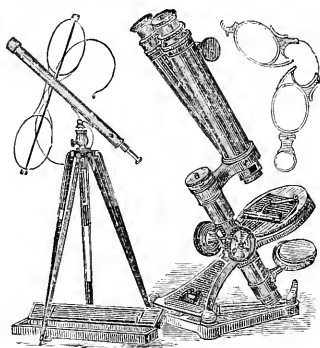
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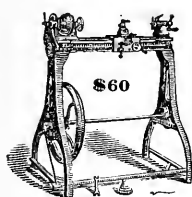
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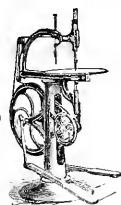
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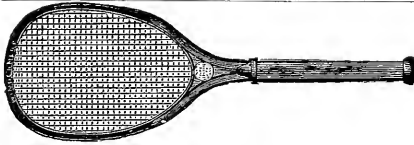
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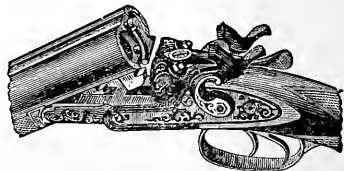
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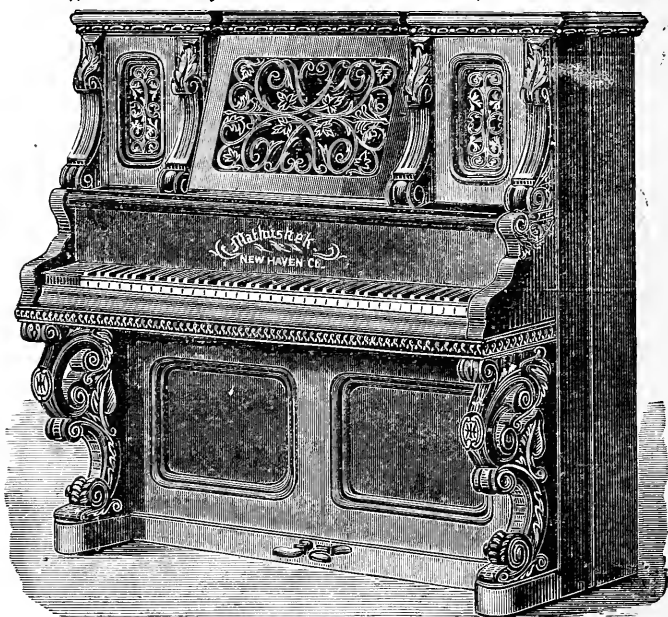
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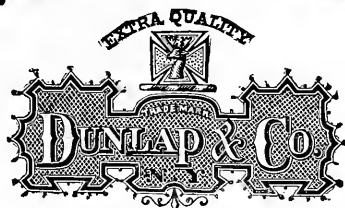
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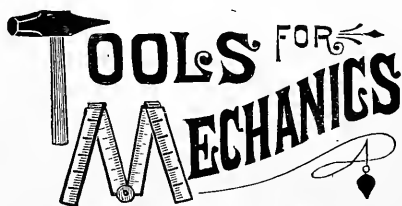
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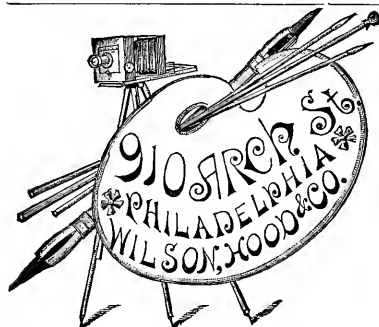
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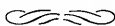
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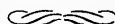
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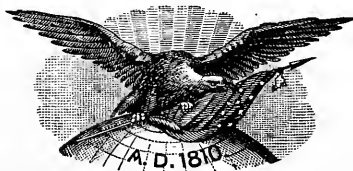
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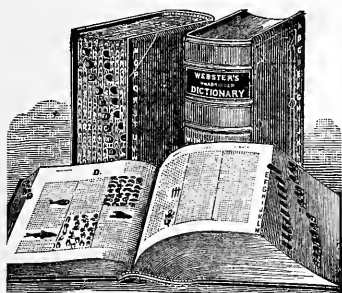


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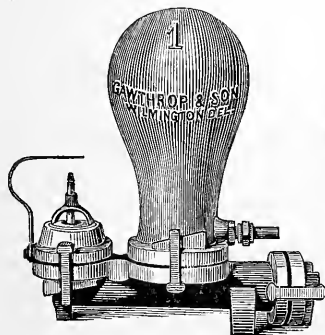
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